

**WORDS TO KNOW**

actress

ac • tress

cue

cue

eyedropper

eye • drop • per

latex

la • tex

makeup

make • up

material

ma • te • ri • al

occasionally

oc • ca • sion • al • ly

phony

pho • ny

professional

pro • fes • sion • al

recent

re • cent

scalp

scalp

wrinkles

wrin • kles

**Film Facts**

You're watching your favorite TV show. Suddenly, the star begins to cry. You wonder how actresses and actors learn to cry on cue. 11 23

Well, most actors depend on fake tears. They are put in with an eyedropper just before the scene is filmed. 36 43

That is one of hundreds of makeup tricks that change people's looks. It's the job of professional makeup artists to make movie faces look a certain way. 54 67 70

You've probably seen lots of westerns. Often, someone is shot. Right away red "blood" appears on the screen, yet you know it's not the real thing. But what is it? It's some chemicals that are specially mixed. But unlike real blood, fake blood will not stain, allowing costumes to be washed and worn again. 81 95 108 120 124

When the role calls for long hair, wigs are used. Occasionally, the role calls for a bald head. Then a skull cap can be glued to the scalp. Years ago, one famous and brave actress chose to shave the top of her head instead. Bette Davis did this to play Queen Elizabeth I of England. 136 152 166 179

Perhaps you've seen an old, old horror movie called "Frankenstein". The monster was a real person with strips of rubber glued to his upper eyelids. This gave him the surprised, dumb look. He also wore black shoe polish on his fingernails. His face was painted blue-green for a deathly look. 189 203 216 229 230

A more recent movie that turned people into monsters is "Star Wars". The twenty outer space creatures in the famous bar scene are real people. They are wearing special masks like the kind you buy for a 241 254 267

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Halloween party. They are made out of a rubber-like material called latex. 280

Holes were cut for breathing and seeing. 287

The entire mask job was done in just six weeks. At first, the director was disappointed with the results. He thought the creatures looked too phony, but the audience loved it. 301  
312  
318

In some movies, the star must age many years. Latex is used again to make wrinkles. It is applied in liquid form over the skin, and then powder is used. Very thin, false eyelids are worn over the real ones. Makeup can also create brown age spots or bluish veins that bulge. 331  
345  
358  
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It might take five hours to put all this makeup on an actor. To be sure it looks just right, makeup artists practice weeks ahead of time on dummy models. 385  
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WORDS READ	TIME	WORDS PER MINUTE

1. Name two special effects that are discussed in the story.

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2. What is the name of the rubber-like material used for masks and to create wrinkles? \_\_\_\_\_

3. Who was the actress who chose to shave her head? \_\_\_\_\_

4. What did they do to Frankenstein's eyes to make him look surprised?

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5. How long does it sometimes take to put all this makeup on an actor?

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